BATTLE PROCEDURES Player and Team Guidelines

- *All students participating must be in grades 3-5, 6-8, or 9-12 for the current school year.
- *Students must participate within the school that they are registered. A school may not form a team consisting of students registered at multiple schools.
- *Each team must have a sponsor from their school who is a school library media specialist, library paraprofessional, or other school staff member.
- *Composition of the team members may not change once the regional battles have started.
- Regional competitions do not require participation in a district/county/ESD competition. State battles do require participation in the regional competitions.
- *Each school may send only one team, per division, to the regional competition (grant recipients must attend and compete in the regional competitions).
- *Each region will send its top team in each division to the state competition. Some regions will be allowed to send more than one team to the state competition, depending on the number of registered teams competing at the regional competition. Regional managers will be notified of the number of teams their region is allowed to send to state each year before they host their regional competition.
- *Teams are usually made up of four members, with one optional alternate, for a total of five members. However, no more than four students may participate in any given battle.
- *There may be only one alternate. This alternate may take the place of another player for a battle. When the alternate is used, the alternate must remain in competition for the entire battle. No other substitutions may be made during a battle.
- *No other person may assist in answering any question directed to a team, or any challenge decisions, including the team's coach. The Moderator will disqualify a team determined to be receiving outside help.
- *In the event of a situation that is not specifically addressed in the OBOB rules, the decision of the Moderator/co-Judge(s) in the room for that battle is final.
- *The OBOB Committee has the authority to refuse to allow a team to participate in the event of unsportsmanlike behavior or other extenuating circumstances.

For specific information on rules and competition procedures, please refer to the OBOB web site: http://oboblsta.pbworks.com

HISTORY

The original idea for Battle of the Books came from a radio program sponsored by the Chicago Public Library in the early 1940's. Prior to 2006, several schools in Oregon had their own *Battle of the Books* competitions.

In 2006, Oregon Association of School Libraries (OASL) President Allen Kopf formed a committee to submit a LSTA (Library Services and Technology Act) grant proposal for a statewide *Oregon Battle of the Books* program. The OASL Committee managed five successful years with over 410 schools participating in local, regional, and state competitions.

ORGANIZATION

Oregon Battle of the Books is organized locally by the participating schools, regionally and statewide by the OASL *Executive Oregon Battle of the Books*Committee. The OBOB Executive Committee oversees the collection and distribution of information, questions, book lists, and conducts the state competitions.



The OBOB Project is supported in part by the Institute of Museum and Library Services through the Library Services and Technology Act, administered by the Oregon State Library.

Oregon BATTLE of the BOOKS

The Oregon Battle of the Books (OBOB) is a voluntary statewide program for reading motivation and comprehension sponsored by the Oregon Association of School Libraries in conjunction with a Library Services and Technology Act grant. The goals are to encourage reading for enjoyment, broaden reading interests, increase reading comprehension, and promote cooperative learning.



For more information and to register your school, please go to the OBOB website:

http://oboblsta.pbworks.com

Register your school by November 15th, 2014

2014 - 2015 **OREGON BATTLE of the BOOKS**

OBOB 3-5 Division	OBOB 6-8 Division	OBOB 9-12 DIVISION
<u>The Fantastic Secret of Owen Jester</u> by Barbara O'Connor	Bomb by Steve Sheinkin	Aristotle and Dante Discover the Secrets of the Universe by Benjamin
Gaby, Lost and Found by Angela Cervantes	<u>Code Talker</u> by Joseph Bruchac	Alire Sáenz
<u>Kizzy Ann Stamps</u> by Jeri Watts	Endangered by Eliot Schrefer	<u>Cinder</u> by Marissa Meyer
The Miraculous Journey of Edward Tulane by	The False Prince by Jennifer A. Nielsen	Code Name Verity by Elizabeth Wein
Kate DiCamillo	Freak the Mighty by Rodman Philbrick	<u>Deadline</u> by Chris Crutcher
A Nest for Celeste by Henry Cole	Into the Wild by Erin Hunter	<u>Delirium</u> by Lauren Oliver
Night of the Twisters by Ivy Ruckman	<u>Legend</u> by Marie Lu	Eleanor & Park by Rainbow Rowell
The One and Only Ivan by Katherine Applegate	The Lions of Little Rock by Kristin Levine	•
Rules by Cynthia Lord	The Lost Hero by Rick Riordan	Mr. Penumbra's 24-Hour Bookstore by Robin Sloan
Sasquatch by Roland Smith	One for the Murphys by Lynda Mullaly	The Name of the Star by Maureen
Starry River of the Sky by Grace Lin	Hunt	Johnson
<u>Swindle</u> by Gordon Korman	<u>Poison</u> by Bridget Zinn	Please Ignore Vera Dietz by A.S. King
<u>Tales from the Odyssey, Part One</u> by Mary Pope Osborne	The Ruins of Gorlan by John Flanagan	Ready Player One by Ernest Cline
Tales of a Fourth Grade Nothing by Judy Blume	Shooting Kabul by N.H. Senzai	Throne of Glass by Sarah J. Maas

<u>True Legend</u> by Mike Lupica

Ungifted by Gordon Korman

Wonder by R.J. Palacio

The Trouble with Chickens by Doreen Cronin

The World According to Humphrey by Betty G.

The Year of the Book by Andrea Cheng

Birney

Throne of Glass by Sarah J. Maas

Crandall

Whistling Past the Graveyard by Susan